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“The Dimensions of Disability Oppression” 10 Quotes and Paraphrase

1) “Disability oppression is a product of both the past and the present” (147).

Cruelty towards disability has been around and still is today.

2)”This has been compounded by the lack of participation by people with disabilities in these analyses” (147).

This analysis resulted by the little effort and participation by the people with disabilities.

3) “It should be noted, of course, that few people with physical disabilities survived for very long in precapitalist economies” (149).

Keep in mind that not many people with physical disabilities have stayed in the precapitalist economy.

4)”People with disabilities, at least as a group, may have been the first to join the ranks of the underclass” (149).

As a whole, people with disabilities might have been one of the firsts to become the ranks of the lower class.

5)”Consciousness is an awareness of oneself and the world” (152).

Consciousness is the understanding of the person and their surroundings.

6) “Students with disabilities, as son as their disability is recognized by school officials, are placed on a separate track” (154).

When school officials find students with disabilities, they place them on another path away from the non-disabled.

7) “Historically, most people with disabilities live apart from the rest of society” (156).

In the past, many people with disabilities lived separately from society.

8) “Most despicable are the telethons parade young children in front of the camera while celebrities like Jerry Lewis pander to people’s goodwill and pity to get their money”(156).

The most appalling are the telethons that put the young children in a show by putting them right in from of the camera while celebrities use people’s pity to gain their money.

9) “Evolution of consciousness depends on how one perceives and what questions one asks” (152).

The development of consciousness can reassign meaning from how people views it and the questions people ask.

10) “Television shows depicting the helpless and angry cripple as a counterpoint to a poignant story about love or redemption” (156).

In television, a disabled person or a cripple is usually shown as bitter and feeble to create a loving, emotional story.

Charlton, James. "The Dimensions of Disability Oppression." *The Disability Studies Reader*. New York: Routledge, 2006. Print.